

ANN ARBOR CAMERA CLUB (AACC) BY-LAWS

The aim of the AACC is to promote growth in the appreciation of and skill in the making of photographs of all kinds. Our meetings offer an opportunity for learning more about the exciting world of photography. Visitors, guests and prospective members are always welcome at all meetings.

The club programs are designed to be both informative and enjoyable. They include guest speakers, slide shows and demonstrations or workshops. The program chair attempts to include subjects of interest to both beginning and advanced photographers.

Article I - MEETINGS

Section 1 - Regular Meetings

Regular meetings are to be held from September through June on the first and third Tuesday of the month. Meetings begin at 7:30 P.M. unless otherwise announced.

Section 2 - Special Meetings

One Executive Committee meeting shall be held in the Spring of an election year to nominate a slate of officers for the biannual election.

At a regular meeting in the month preceding the Annual Banquet during an election year, the Executive Committee shall present its slate of proposed officers. The membership may nominate additional candidates. Election of officers shall be held at the first regular meeting of the month of the Annual Banquet. Installation of officers shall occur at the Annual Banquet.

Another Executive Committee meeting shall be held in May for the purpose of generating a list of assignments on which the membership will vote. Voting will be conducted electronically in May and announced in June. These assignments will become effective the following October through September.

Section 3 – Annual Banquet

An annual banquet shall for held each spring. Annual competition awards may be given at this banquet.

Article II - DUES

Membership dues shall be collected annually. Alternatively, a member may choose a lifetime membership. Fees for these two membership levels shall be set by the Executive Committee at least two months prior to the Annual Banquet. The membership shall be informed of any proposed increase in dues at least 2 months in advance and shall approve such increase by a simple majority vote at a regular meeting of the club. The AACC fiscal year begins March 1st, the anniversary of the club's founding in 1956.

Article III - EXECUTIVE COMMITTEE AND OFFICERS

The executive committee consists of all club officers and past presidents of the AACC. Any member who wishes may attend the executive committee meetings. The executive committee meets as noted in these bylaws and at such other times as the president may deem necessary. The club membership votes biannually for President and Vice-President. Others officers are appointed by the President.

The officers of the Ann Arbor Camera Club are:

President: Chairs all meetings; calls special meetings as required; acts as Master of Ceremonies at the annual banquet; delegates responsibilities and forms committees as needed; keeps bylaws up to date.

Vice President: Conducts the duties of the president if the president is unable to do so; is responsible for the presentation of prints at meetings, projected images, coordinates projected image and print of the year competition; chairs nominating committee; coordinates annual membership voting of assignment themes.

Treasurer: Maintains and updates club membership list, collects AACC dues; keeps account books; pays bills; reports to the Executive Committee quarterly and to the entire club at the Annual Banquet, and more often if requested by the Executive Committee.

Editor/Publisher: Collects material for and writes *Wide Angle News*; acts as secretary for the AACC at the Executive Committee meetings; writes AACC correspondence as necessary; duplicates and mails *Wide Angle News*. (This club office may be split if the need arises.)

Program Chair: Responsible for providing a speaker or other program for the annual banquet and at least one other meeting per month. The program chair shall be installed at the Annual Banquet, but shall not be responsible for providing programs until the following September. The incumbent program chair shall assist the newly appointed program chair in planning programs for the following year.

Publicity Chair: Publicize AACC meetings and other club related activities; place announcements in newspapers, tabloids, and on radio; keeping names current; keep club brochures up-to-date; distribute brochures; responsible for any exhibitions by the club.

Hospitality Chair: Responsible for room and refreshments at meetings of the club provides name tags for all members, maintains group email list, provides a written welcome to new members and guests.

Group photo outing coordinator: Responsible for coordinating club photo field trips as requested by the membership.

Article IV - EXHIBITION AND COMPETITION

Section I - Exhibition

In the month of September through June, with the exception of the month of the Annual Banquet, members may show projected images at one meeting and prints at the other

meeting. This is done in a spirit of sharing new work with others and getting their reactions, possibly in the form of constructive criticism. There is no restriction on size, mounting, or commercial processing of prints for these meetings.

Each month which contains a regular meeting of the club shall be assigned a theme. Themes are chosen annually by the club membership. The President may select the theme for a specific month.

Prints or projected images may be presented in either or both of two categories:

1. Open
2. Assignment Theme

A total of four (4) photos may be shown per member at each meeting.

In order to get maximum participation of members, there are four (4) levels for presenting individual works:

- N – Novice [Members new to photography or new to the club]
- A1 – Advanced I [Members who have won at least 2 awards (other than Honorable Mention) at the Novice level or who have extensive photography experience.
- A2 – Advanced II [Members who have won at least 2 awards (other than Honorable Mention) at the Advanced I level]
- P/G - Professional or Gallery Exhibitor [Members who have had gallery exhibits of their works and/or routinely sell photographs]

Members choose the level in which they feel most comfortable within these guidelines.

Section II - Competition

Each spring, the annual competitions for projected images and prints are held in place of the usual meeting format. There will be two categories in each of the four competition levels; Open and Assignment. Members may enter a maximum of two projected images or prints in each category. Any slide or print shown at a regular meeting since the previous competition is eligible. Projected images and prints shown in the Assignment category during the year may be entered in either the Assignment or Open competition; Open category photos may only be entered in the Open competition. All voting will be secret. Each member votes for three entries, indicating his or her choice for first, second, and third. Five (5) points are awarded for first, three (3) for second and one (1) for third. The total points received rank the entries as 1st, 2nd, 3rd and honorable mention. The President and Vice-President may decide to conduct an additional vote of the membership of the top 6 places in the event of ambiguity of results.

Section III – Additional honors

The Executive Committee may choose additional ways to honor outstanding photographs presented at club meetings.

Article V - AMENDMENTS

To amend these by-laws, the amendment must be presented at a regular club meeting. It must then appear in one issue of the *Wide Angle News* and will be voted on at the next regular meeting of the AACC. A simple majority vote of those in attendance is needed to pass.