

**The Michigan Photographic
Historical Society
Wishes to Present
Jason Schneider
World Renowned Camera Collector
And Photography Enthusiast**

When :April 13th, 2019 at 5:00 PM
Where: Karl's Cabin,
6005 Gotfredson Rd., Plymouth, MI
<http://www.karlscabin.com/>

Jason Schneider is a lifelong photography enthusiast and leading expert on camera history. His area of interest ranges from early antique and classic film cameras to modern digital technologies. His literary education at NYU and its proxemics to New York City camera stores provided all the elements needed for his vast work. He has written hundreds of columns on this subject for Modern Photography and Popular Photography - where he was Editor-in-Chief for 16 years. Most recently he appears as Senior Editor of Digital Imaging Reporter magazine. He has also appeared on numerous TV shows due to his wide-ranging wit and wisdom. His entertaining and informative columns were the basis for his three books on camera collecting, which have become the gold standard for general reference and interest in the subject.

5:00 to 6:00 PM: Reception w/Cash Bar & Hors d'Oeuvres

5:00 to 7:30 PM: Silent Auction

(Please feel free to bring something to donate. Thanks!)

6:00 to 8:00 PM: Buffet Dinner w/coffee and soft drink

station. ~~7:00~~ 7:00 PM Presentation by Jason Schneider

Questions: Bill Christen: 586-801-6199,
gwjchris@earthlink.net, or Facebook Messenger.

Please remit your payment to by April 5th.

MiPHS, PO Box 2278, Birmingham, MI 48012

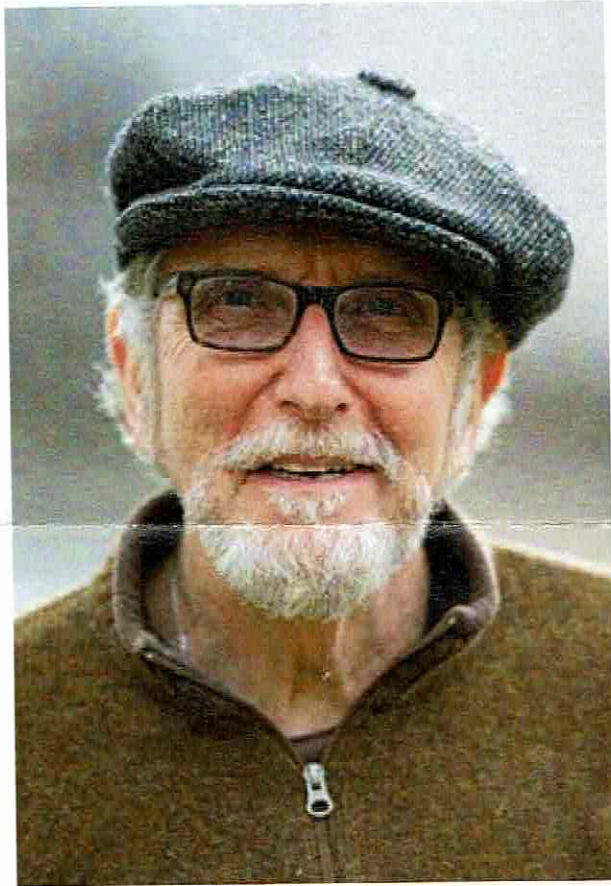
THANKS!

Homepage: <https://miphs.org/#>

Names: _____

Total @ \$45 each _____

Thanks to WESTBORN CAMERA for their generous donation to help make this possible.



Jason Schneider has been an avid photography enthusiast, writer, poet, and camera collector since his early teens. He was graduated Magna Cum Laude from Washington Square College of New York University, where he majored in English Literature, minored in Classics, and was inducted into Phi Beta Kappa. Over the course of his long career he has been an over-the road truck driver, a professional cook, a photo-journalist, a studio photographer, a retail camera salesman, and a camera store manager. He is perhaps best known as a writer and editor who created The Camera Collector column and rose through the ranks at Modern Photography magazine to become its Editorial Director. After leaving Modern in 1987, he became the Editor-in-Chief of Popular Photography then the world's largest imaging magazine, a position he held for nearly 16 years until stepping down in 2003.

Considered an expert on the history of camera design and technology, the business of photography, and the creative processes of photographers, Jason has written 3 books on camera collecting and an authoritative volume on woodburning stoves. He is currently a contributing editor to Shutterbug magazine and Senior Editor of Digital Imaging Reporter, an imaging industry trade magazine. Jason Schneider lives in Catskill, NY with his wife Glenda. A lifelong student of Emily Dickenson, he is currently writing a book with the working title "Understanding Emily Dickinson: A Reader's Guide To The Enlightened Master", which is slated for publication in 2019.