

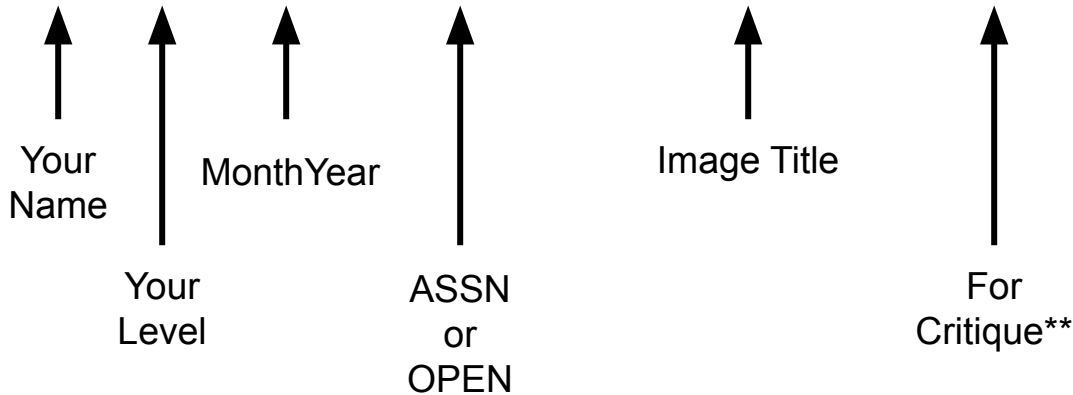
AACC Digital Submission Guidelines

You may submit up to three (3) images for projection at each monthly meeting.

These may be any combination of open (any subject) and assignment (monthly theme).

Step 1: Rename each file according to the following format:

AdamsA-N-Sep2021-ASSN-Yosemite Valley-CRIT.jpg



** If you would like any of your images to be critiqued by the group (optional)

Step 2: Resize images to 1920 pixels on the long edge (1920x1080 is Full HD Resolution)

Step 3: Save as JPG format with 80% quality. This should result in a file size of about 1MB.

Step 4: Before 6:00pm on the Monday before the meeting, fill out the form on the [MembersOnly](#) page of the website.

Level Guidelines:

Members are encouraged to select the level of competition in which they are most comfortable. Here are some guidelines to help you select the appropriate level.

- **Novice [N]** - Near the beginning of your photography journey. Learning how to make photographs rather than take snapshots. You recognize the importance of composition and light, but still have much to learn about the technical and creative aspects of photography.
- **Intermediate [I]** - Comfortable with camera settings and the photographic process. Beginning to understand how to use light more effectively. Have a basic understanding of what it takes to produce a quality image and some photographs are recognized as excellent.
- **Advanced [A]** - Have mastered many of the technical aspects of photography. Your ability to produce compelling images has more to do with skill than chance. Photographs show creativity and have an impact on the viewer.
- **Professional or Gallery Exhibitor [P]** - Consistently produces professional quality work. Photographs have been displayed in galleries on a regular basis and/or appear in publications. Recognized as an expert in one or more photographic genres.